



262.203.1177
mars2024graphics@gmail.com

BREITZMAN

Member IATSE Local 476

DESIGN SKILLS

Graphics, Layout, and Design
Illustrator
Photoshop

3D Modeling & Printing, & Animation
Flash
After Effects
Sketch-Up
Maya
Premier

Artistic
Photography
Sculpture
Storyboarding & Rendering
Character and Environment Design

EDUCATION

Illinois Institute of Art
2002-2004
Chicago, IL
BFA - Media Arts & Animation

University of Wisconsin, Whitewater
1992-1996
Whitewater, WI
BA - International Studies

EXPERIENCE

Graphic Designer for Film & TV

2012-2019

Chicago Fire (Seasons 1-8)
Prod. Design: Chris Cleek / Craig Jackson
Art Director: Stephanie Gilliam / David Krummel

2012

Jupiter Ascending
Prod. Design: Hugh Bateup
Art Director: Charlie Revai

2011

BOSS (Season 2)
Prod. Design: Chris Brown
Art Director: Stephanie Gilliam

2011

Superman: Man of Steel
Prod. Design: Alex McDowell
Art Director: Craig Jackson

2010

The Chicago Code (Season 1)
Prod. Design: Vincent Peranio
Art Director: Gary Baugh

2009

Stone
Prod. Design: Tim Grimes
Art Director: Kerry Sanders

2007 - 2008

The Beast (Season 1)
Prod. Design: M. Dobrowolski/G. Baugh
Art Director: Kerry Sanders

2008

Public Enemies (Set Dresser/Asst. Graphics)
Decorator: Rosemary Brandenburg
Lead Graphic: Martin Charles

2007

The Express (2nd Unit Prop Master)
Prod. Design: Nelson Coates
Prop Master: Billy Dambra

2007

The Merry Gentleman
Director: Michael Keaton
Prod. Design: Jennifer Dehghan

2007

The Poker House
Director: Lori Petty
Prod. Design: Lisa Wolff-Mandziara

2007

Fred Claus (Chicago)
Prod. Design: Allan Cameron
Art Director: Gary Baugh

2006

Death of a President
Director: Gabriel Range
Prod. Design: Gary Baugh

2004 - 2005

Prison Break (Season 1)
Prod. Design: G. Frutkoff / G. Baugh
Art Director: Kerry Sanders

Art Direction for Film & TV

2008

Fort McCoy
Prod. Design: Chuck Parker

2007

Baby on Board
Prod. Design: L. Wolff-Mandziara